



## FOR IMMEDIATE RELEASE MARCH 2013

## FOR INFORMATION

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- VCCA receives grant from NEA for 4 fellowships for African-American and Latino visual artists & composers
- Fellowships are for fully-funded residencies at VCCA
- Includes \$500 stipend for travel or supplies
- Deadline for applying is May 15, 2013

## NEA Awards VCCA Grant for African-American and Latino Visual Artists and Composers

(AMHERST, VA)—VCCA has received a grant from the National Endowment for the Arts (NEA) to subsidize four African-American and Latino visual artists and composers. The recipients of these fellowships will be awarded two- to five-week fellowships at VCCA, the internationally acclaimed working retreat nestled in the foothills of Virginia's Blue Ridge Mountains. In addition to the fellowship, each recipient will receive \$500 for travel expenses, supplies or equipment.

So that they can concentrate exclusively on their creative work, these artists and composers will be furnished with private bedrooms and private studios. They will also be provided with three prepared meals a day in the company of up to 24 other writers, artists and composers from all over the world.

Applications are currently being accepted for residencies between October 2013 and January 2014. For information on how to apply, go to the VCCA website or email vcca@vcca.com. The deadline for applying is May 15, 2013.

Now in its forty-first year, VCCA is one of the nation's largest and best-known artists' communities hosting more than 400 national and international writers, visual artists and composers annually. VCCA Fellows have received international attention through publications, exhibitions, compositions and performances, and have received numerous awards including the Pulitzer Prize, the National Book Award and the MacArthur "Genius Grant".